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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

from various sources.

==

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 24th JUNE, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Cornips
AUCTIONEERS Fosters

Date 24/6/25

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
80	10	10	.				
82	3	15	.				
134	6	0	.				
243	1	10	.				
253	3	3	.				
257	2	12	6				
	27	10	6				

A CATALOGUE.

On WEDNESDAY, the 24th day of JUNE, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Five—A set of three, Famous Bridges, *coloured lithographs, after G. Hawkins*, and two others
- 2 Eight—A Continental Street Scene, *water colours*, and seven others, various
- 3 Five—Chances of the Steeple Chase, and four others, *coloured*
- 4 Ten—Classical Figure Subjects, etc.
- 5 Three—The Match between Hambletonian and Diamond, and two others
- 6 Five—Three engravings, after Turner, one other, *coloured*, and a Winter Landscape, *water colours*
- 7 Nine—A mezzotint Portrait of a Lady, *by T. G. Appleton*, and eight others, various
- 8 A Majolica tile—A Pastoral Scene
- 9 Thirty-one—Mezzotint and other Portraits of Ladies and Children, after Gainsborough and others
- 10 Six oil prints, *by Vincent Brooks*, Aldershot and the Queen Distributing the Victoria Cross
- 11 Three—The Lovely Sisters, *after Lawrence*, and two others
- 12 Two—The Order of Release, and Effie Deans, *engraver's proof, after Sir J. E. Millais*
- 13 Three—An artist's proof engraving, *after J. Phillip*, and The Soul's Awakening and The Return to Port
- 14 Four—Three Rembrandt etchings, and a sepia drawing
- 15 An album of autograph letters of celebrities of the late nineteenth century, and others, in an envelope
- 16 A pair—Mezzotint Portraits of William IV. and Queen Adelaide, *by S. W. Reynolds*
- 17 The Woodman, *by Bartolozzi*, *coloured*
- 18 Mrs. Mordaunt, *J. R. Smith, after Sir J. Reynolds*, *mezzotint*
- 19 Two—The Hon. Miss Bingham, and one other artist's proof mezzotint Portrait, *by S. Cousins, after Sir J. Reynolds*

- 20 Two—The Strawberry Girl, *artist's proof mezzotint, by S. Cousins, after Sir J. Reynolds*, and one other
- 21 A pair—The Farmer's Visit and The Visit in the Country, *after Morland*
- 22 A folio containing twenty water colour sketches, engravings, etc.
- 23 Three—A pair, The Battle of Navarino, and a Portrait of an Admiral
- 24 Two Rembrandt etchings
- 25 The Fern Gatherers, *Smith, after Morland, mezzotint*
- 26 Four—The Rt. Hon. Robert Peel, *Turner, after Lawrence, mezzotint*, and three others
- 27 Eight—The Celebrated White Heifer, *Ward, after Weaver, mezzotint*, and seven others, various
- 28 The Attack on the Forts of the River Pei-Ho, *coloured lithograph*
- 29 A parcel containing a pair of Portraits of George III. and Queen Charlotte, and twenty-four others, various
- 30 Three—The Racehorse, Walton, *after W. Ward*, a Portrait of George Morland, *mezzotint*, and one other
- 31 The Lovers' Letter-Box, *Baxter print*
- 32 Simplicity, *F. Bartolozzi, after Sir J. Reynolds, in colours*
- 33 Armes et Armures du Mayen Age, 168 plates, *in 26 parts*
- 34 A parcel containing Durer and Cranack etchings and miscellaneous engravings and lithographs
- 35 A parcel of water colour and pencil sketches, etc.
- 36 A parcel of old master drawings
- 37 A parcel of water colour sketches, etchings, etc.
- 38 Six—Sporting, *in colours, by Sutherland, after Alken*
- 39 Two—Mezzotint Portraits
- 39A The Death of the Fox, *in colours*
- 39B Fox Hunting, *by Bell, after Morland, in colours*
- 39C A pair of French coloured engravings
- 39D Two—A mezzotint Portrait of D. Garrick, *after Gainsborough*, and one other of Garrick
- 39E A Portrait of Lord Nelson and the Victory of the Nile, *stipple*
- 39F Miss Rich, *by S. Cousins*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. L. SCOTT	40	Four—A pair, Twickenham Church and Ferry, and two others
UNKNOWN	41	Eleven—Landscapes, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. STITT, etc.	42	Two—Coast Scenes
UNKNOWN	43	Two—A River Scene, and one other
C. MARIANNECCI	44	The Virgin Reading, <i>signed and dated</i> 1869
A. M. TOMLINSON	45	A Landscape
UNKNOWN	46	Three—R.M.S. Ortona, and a pair, Italian Views, <i>en gouache</i>

Lots 47 to 55 are the Property of a Lady.

G. M. DE L'AUBINIERE	47	A Spring Twilight
B. EVANS	48	Bolton Abbey
A. M. YOUNGMAN, etc.	49	Two—A Venetian Scene, and one other, <i>C. M. Beresford</i>
C. MONTALBA	50	A Venetian Wedding
M. M. TURNER, etc.	51	Three—Head of a Girl, and two others
G. A. STOREY, R.A.	52	Two—Figure Studies
H. VON CRAMM, etc.	53	Three—The Bridge at Neubrucck, Stratford St. Mary, <i>W. Fowler</i> , and one other
LADY LINDSAY, etc.	54	Two—A Bowl of Roses, and a Sketch of a Cow, <i>W. Ward, R.A.</i>
W. HUGHES, etc.	55	Two—Owls, and a Marine Sketch, <i>F. Paul, oils</i>

Other Property.

UNKNOWN	56	Two—A Portrait of a Gentleman, <i>pastel</i> , and a Cathedral Interior, <i>chromolithograph, after Roberts</i>
S. HOWITT, etc.	57	Four—The Chase of the Roebuck, and three others
D. COX	58	The Homestead
J. GLOVER	59	A Landscape
CAFFERI	60	Children on the Sea Shore
S. COOK	61	Dartmouth Castle
D. COX	62	An Old Cottage
D. MCKEWAN	63	Bettws-y-Coed
J. D. HARDING	64	The Source of the Dart
J. GLOVER	65	A Lake and cattle
J. B. KNIGHT	66	The Laundry Maid

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. CARLISLE	67	A River View
W. J. LEATHEN	68	A Marine View
UNKNOWN	69	A pair—Swiss Views
F. ALTHAUS	70	On Woodbury Common
FIELDING	71	A pair—Landscape and River Scenes
HAYES	72	A Landscape with figures
UNKNOWN	73	Two—Landscapes

PICTURES, Etc.

UNKNOWN	74	A Figure Subject	3/10/—
MUNTHE	75	A Landscape and figures	26/—
MORLAND.....	76	A Rustic Landscape and figures, panel	24mo
EAST.....	77	Near Kettering	25/—
ENGLISH SCHOOL	78	A Lane at Brockley	2/15/—
DUTCH SCHOOL	79	An Interior with figures	2/5/—
TENIERS	80	An Alchemist	Hm m
DUTCH SCHOOL	81	A Coast Scene with vessel firing a salute	26/—
HEEMSKIRK	82	A Surgeon Operating	Hm m
DE HAAS.....	83	Cattle under Trees	
A. VICKERS.....	84	A River Scene and cattle	
UNKNOWN	85	Carting Sand	
FRENCH SCHOOL.....	86	A pair—River Scenes, panels	
W. H. CROME	87	A Landscape and Windmill	
PETHER	88	A Moonlight River Scene	
PINAZO, 1893	88A	An Interior with Cavaliers	
G. HICKIN	88B	A Landscape and sheep	
UNKNOWN	88C	A Camp Scene	
C. DOLCI	88D	The Holy Family, panel	
RUBENS	88E	The Horrors of War	
DE LA ROCHE, etc.	88F	Two—Figures Skating, and Strolling Players	
LUNY	88G	Vessels at Sea	
STANFIELD	88H	Vessels off the Coast	
DUTCH SCHOOL	89	Fruit, Utensils, Monkeys, etc.	
ENGLISH SCHOOL	89A	A Portrait of a Girl seated with a Dog	
MIERIS	90	The Music Lesson	
B. W. LEADER	91	A Welsh River Scene	
TENIERS	92	A Dutch Landscape, buildings and figures, panel	

<i>By or attributed to</i>	LOT	<i>Subject</i>
HEEMSKIRK	93	An Interior with figures
F. D. HARDY	94	The Little Mother
DUTCH SCHOOL	95	A Landscape, figures and pigs, <i>panel</i>
J. LINNELL, R.A.	96	A Portrait of a Gentleman
ITALIAN SCHOOL.....	97	A Portrait of a Gentleman
DUTCH SCHOOL	98	A Head of a Girl, <i>panel</i>
ENGLISH SCHOOL	99	Men-of-War off the Coast
CONSTABLE	100	A Landscape with waggon and figures
DUTCH SCHOOL	101	An Interior of a Tavern, with numerous figures

Lots 102 to 113 are the Property of a Gentleman.

M. DAVIDSON, etc.	102	Four—A Female Figure Study, and three others
R. TUSQUETS	103	An Italian Girl with Mandoline, <i>water colours</i>
FRENCH SCHOOL.....	104	Two—A Girl Reading, <i>pencil tinted</i> , and a Classical Figure Sketch, <i>in crayons, L. Galli</i>
COROT	105	A Landscape with figure
FRENCH SCHOOL.....	106	A Heath Scene, <i>signed</i>
COROT	107	A Woodland Scene
POELEMBURG	108	A Landscape with nymphs and statue, <i>panel</i>
J. W. HAIDA	109	A Flock of Sheep
FANTIN	110	Fruit
GREUZE	111	“ La Jeune Fille dont L'Oiseau s'en-vole ”
VELASQUEZ	112	Head of a Man
R. RIBERA	113	A Girl holding a Spaniel, <i>panel</i>

Other Property.

ROTENHAMER	114	The Last Judgment, <i>on copper</i>
ENGLISH SCHOOL	115	A pair—Miniature Landscapes, <i>panels</i>
UNKNOWN	116	A Landscape with horse and sheep, <i>signed</i>
UNKNOWN	117	The Virgin, Child and Saints
G. CHAMBERS	118	Dirty Weather
R. ARNOLD	119	Grecian Girls

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CORNELIUS	120	An Attack on a Castle, <i>panel</i>
DUTCH SCHOOL	121	Boers Playing Cards, <i>panel</i>
ALKEN	122	A Hunting Scene, <i>panel</i>
W. W. WARREN	123	Four—Landscape Sketches—Sunsets
W. W. WARREN	124	Another four
W. W. WARREN	125	Another four
SNYDERS	126	Dog and Dead Game
JAN WYNANTS	127	A Landscape with Sportsmen
ENGLISH SCHOOL	128	A Portrait of Miss Bickerton
C. HUNT	129	The Infant Academy
P. BARBIERS	130	A Landscape with ruined tower, figures, etc., <i>panel, signed and dated 1785</i>
L. SEKELL	131	A Landscape
VICAT COLE	132	Windsor from the River, <i>panel</i>
C. BREYDEL	133	A Battle Scene <i>7/4mo</i>
DUTCH SCHOOL	134	The Chiropodist <i>H. M. 1/4mo</i>
ENGLISH SCHOOL	135	A Portrait of Dr. Kidd, Regius Professor
SCHALKEN	136	A Man Writing by Candlelight <i>33/-</i>
UNKNOWN	137	Three—Portraits <i>14/-</i>
D. MURRAY	139	A Landscape
F. DICKSEE, etc.	140	Two—Head of a Girl, <i>crayons</i> , and a Winter Scene
J. VAN BEERS	141	The Coquette <i>65/-</i>
ENGLISH SCHOOL	141A	A Portrait of a Boy and Dog <i>30/-</i>
BREUGHEL	141B	Two—A Harbour Scene, and The Sick Man, <i>panels</i> <i>5/10/-</i>
ITALIAN SCHOOL.....	141C	A Saint, <i>panel</i> <i>12/-</i>
GUARDI	141D	Buildings and figures
DUTCH SCHOOL	141E	A River View, <i>panel</i>

Lots 142 to 159, received from Leeds, are One Property.

T. GIRTIN	142	A Hermit in a Cave, <i>water colours</i>
C. DE PARIS	143	Durham Cathedral, <i>water colours</i>
C. DE PARIS	144	Ripon Cathedral, <i>water colours</i>
KNELLER	145	A Portrait of a Lady, <i>oval</i>
KNELLER	146	A Portrait of Mrs. le Grand, <i>oval</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
P. G. SJAMOR 147		The Card Players, <i>panel</i>
P. G. SJAMOR 148		Reading the News, <i>panel</i>
A. MAUVE 149		Milking Time
J. S. COTMAN 150		A Coast Scene
MONTICELLI 151		Woodland Dreams
HEEMSKIRK 152		Boers in a Tavern, <i>panel</i>
F. WALKER 153		Figures in a Garden, <i>a sketch, on panel</i>
T. GAINSBOROUGH 154		A Portrait of Edmund Burke, <i>oval</i>
C. STANFIELD 155		East Tarbet, Loch Fyne
J. O. REID, R.S.A. 156		A Fife Smithy
SIR M. A. SHEE 157		A Study of an Old Man wearing a red hat
J. GLOVER 158		Byland Abbey
J. GLOVER 159		Near Tivoli

Lots 160 to 175 are the Property of a Gentleman.

SHAYER 160		A Landscape and figures
ENGLISH SCHOOL 161		A Portrait of a Lady
J. C. WARD 162		Fruit, <i>signed and dated 1845</i>
J. HERBST 163		Mealtime in the Fields, <i>panel</i>
A. BROMEIS 164		The Gathering Storm
G. D. CALLOW 165		A Coast Scene with boats and fisher- folk, <i>signed and dated 1869</i>
A. BROMEIS 166		A Marine View
A. BROMEIS 167		An Italian Landscape
C. SCHEWREN 168		A Landscape with cattle on a road
F. MULLER 169		A Girl and Dog at a Window, <i>panel</i>

WATER COLOUR DRAWINGS.

J. H. CLAYTON 170		A Coast Scene
W. HUNT 171		Fruit, <i>signed and dated 1869</i>
W. HUNT 172		Flowers, <i>signed and dated 1869</i>
A. E. MANBY 173		"Clymene"
G. MARKS 174		Waiting
W. MORTON 175		A River Scene

*Other Property.*PICTURES—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
VERNET	176	A Harbour Scene with buildings, boats and figures
M. DAHL	177	A Portrait of a Lady seated by a statuary urn
UNKNOWN	178	A Classical Figure Subject, <i>en grisaille</i>
UNKNOWN	179	A Basket of Flowers
REMBRANDT	180	The Syndics, <i>from the Earl of Kilmorey's Collection</i>
REMBRANDT	181	A Landscape, ruins and figures, <i>panel</i>
P. BRILL	182	A Landscape and figures
B. C. KOEK KOEK	183	A Landscape and animals, <i>signed, panel</i>
VAN DER HEYDEN	184	A River Scene, boats and figures, <i>panel</i>
SPANISH SCHOOL	185	A Female Saint surrounded by Angels, <i>panel</i>
UNKNOWN	186	An Italian Landscape, with figures, etc.
SHAYER	187	A Coast Scene with fisherfolk
J. L. PICKERING, etc.	188	Three—The Moated Grange, and two others
ITALIAN SCHOOL	189	The Supper at Emmaus
M. DAHL	190	A Portrait of a Girl
ZORN	191	Head of a Swedish Woman
M. LAROON	192	Joseph and his Brethren
UNKNOWN	193	The Mosque Sultan Hassan at Cairo
W. ROFFE	194	A Coast Scene
ITALIAN SCHOOL.....	195	The Virgin, Child, St. Elizabeth and St. John, <i>panel</i>
CALLOW	196	A Marine View
HERDMAN	197	A pair—The Love Letter and The Bouquet
DUTCH SCHOOL	198	Head of a Woman, <i>panel</i>
A. MORE	199	A pair—Portraits of Peter and Jacob Muys Van Hoby, of Dordrecht
UNKNOWN	200	Two—Susannah and the Elders, and a Boar Hunt
UNKNOWN	201	Four—A Sportsman, <i>panel</i> , two Portraits, and an Arundel triptych

<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN	202	The Standard Bearer	14/-
UNKNOWN	203	A pair—H.M. Favourite in a Storm, <i>panels</i>	30/-
HERRING	204	A Farm Scene with horses and poultry	57/-
CARMICHAEL	205	A Marine View	25/-
VAN SONER.....	206	A Figure Subject, <i>oval, panel</i>	
H. ALKEN, Jun.	207	Lord G. Bentinck's Crucifix with Jockey Up	30/-
E. COLLS	208	A Marine View	10/-
UNKNOWN	209	A Marine View	7/-
G. MEARS	210	A Marine View	
UNKNOWN	212	Two—A Frozen River Scene, <i>signed, panel, and one other</i>	6/-
UNKNOWN	213	Two—Portraits of Dr. Zangwill and Sir A. Macdonald, M.D.	30/-
KOEK KOEK	214	A Coast Scene, boats, etc.	2/5/-
DE HAAS HEMKEN	215	A Dutch Landscape and figures	29/-
HUNTER	216	A Coast Scene	35/-
UNKNOWN	217	Two—Figure Subjects	32/6
R. S. BOND, etc.	218	Two—A Welsh Landscape with stream, mill, etc., and one other	1/7/6
J. W. CARMICHAEL	219	The Yacht Intrepid	28/-
UNKNOWN	220	An Italian Landscape and ruins	16/-
UNKNOWN	221	Two—A Landscape and cattle, and a Portrait of a Gentleman	
G. THOMPSON	222	A pair—Landscapes	
A. DE BREANSKI	223	Cader Idris—Sunset after Rain	16/-
UNKNOWN	224	Malines	
UNKNOWN	225	Two—Landscapes with cattle, etc., <i>panels</i>	16/-
COROT	226	A Peasant Woman with Cow, <i>a sketch</i>	13/-
COURBET	227	A Woodland Scene, <i>a sketch</i>	
HUNT	228	Fruit	13/-
NASMYTH, <i>after</i>	229	A Farm Scene	
TURNER, <i>after</i>	230	An Italian Landscape	
ENGLISH SCHOOL	231	Lady Beaumont and Dog in a Land- scape	
UNKNOWN	232	Two—A Figure Subject, and a Land- scape, <i>panels</i>	34/-
ITALIAN SCHOOL.....	233	Christ at Emmaus	
BEECHEY	234	A Female Study, <i>panel</i>	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN	235	A Girl and Bulrushes	10/-
Cox, etc.	236	Two—A Landscape sketch, and a coloured reprint, <i>after Morland</i>	10/-
UNKNOWN	237	Two—Eli and the Infant Samuel, and one other	11/-
DUTCH SCHOOL	238	A pair—Portraits	12/-
T. ELLIS, etc.	239	Two—The Amphitheatre at Syracuse, and one other	
UNKNOWN	240	Vessels in a Storm	
DUTCH SCHOOL	241	The Mandolin Player, <i>panel</i>	
ENGLISH SCHOOL	242	A Woodland Scene	
ITALIAN SCHOOL.....	243	A Landscape and figures, <i>panel</i>	
J. C. MORRIS	244	A Study of Rams, <i>panel</i>	
BEN MARSHALL	245	Hounds Contending for the Lead	
DUTCH SCHOOL	246	Three—Landscapes, etc.	
W. HUNT	247	A Figure Subject	
J. F. HERRING	248	A Study of Sheep, <i>signed and dated</i>	
S. J. CLARK	249	A Farm Scene	
FLEMISH SCHOOL	250	The Philosopher, <i>panel</i>	
UNKNOWN	251	The Boar Hunt	
HEEMSKIRK	252	Two—The Brawl, and an Interior with figures	
DUTCH SCHOOL	253	A Barber Surgeon	
STANFIELD, etc.	254	Two—A Lake Scene with castle and figures, and The Connoisseur	
BERGHEM.....	255	A Landscape and animals, <i>panel</i>	
BERGHEM.....	256	A Landscape with peasants and animals	
DUTCH SCHOOL	257	A Portrait of an Old Woman	
H. MOHRMAN	258	Two—The Steam Yacht Pollux, and an engraving after C. E. Johnson	
ENGLISH SCHOOL	259	A Portrait of a Lady	
W. MULLER	260	A Mountain Torrent	
J. F. HERRING	261	A Portrait of a Racehorse	
UNKNOWN	262	An Italian Courtyard and figures	
UNKNOWN	263	Two—Landscapes	
NORWICH SCHOOL	264	A Landscape	
J. WEISS	265	Two—Landscapes	
266	A pair of carved swept frames, 5in. by 4in		

FINIS